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Montreux, 12 September 2024

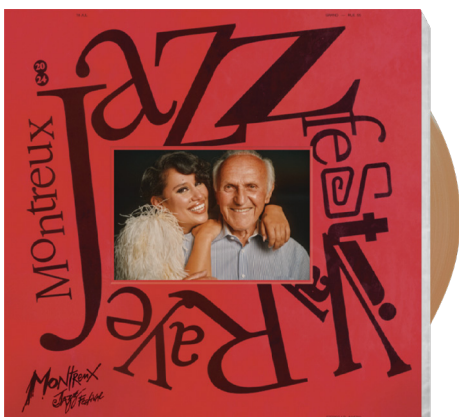
PRESS RELEASE

RAYE releases a live album recorded at the Montreux Jazz Festival this summer

Official release 13 September 2024

Barely two months after her concert on the Lake Stage, RAYE has immortalised her performance with a seven-track live album. The 'Live at Montreux Jazz Festival' album will be available on limited edition vinyl and on all digital platforms from 13 September 2024. The recording of the concert will also be released, in full, on YouTube on 1 October 2024.

On 18 July, the British star stunned the Lake Stage audience with a top-class vocal performance. Worthy of the great divas who have preceded her at Montreux, RAYE warned the audience: "I'm a drama queen!" What followed was a truly majestic performance, refreshing in its spontaneity, rich improvisation and touching confessions.



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“Playing Montreux Jazz Festival was one of the greatest musical honours I have ever been granted. I am so enamoured and in awe of the history of all the artists who have stood on the stage we shared, a festival dedicated to celebrating and providing a platform for true musicianship. I left the stage feeling the highest of highs. Also in this moment my mum's father, Hans, my beautiful Swiss grandfather got to see me sing for the first time. We wanted to share this moment with a beautiful vinyl for anyone who would care to listen.”

— RAYE

An unforgettable memory with her Swiss grandfather

RAYE personally wanted to celebrate her time in Montreux with the release of a live album. It must be said that her first experience of the Festival was special in more ways than one: it was the very first time she had performed in front of her Swiss grandfather. The precious moment is commemorated on the album cover, with a portrait by Festival photographer Anoush Abrar, taken after the concert.

At the end of the evening, RAYE made a special appearance at the Festival's jam sessions. She arrived on stage with a portrait of her idol Nina Simone in her hands, explaining that she had "stolen" it from her dressing room and hoped no one would mind. Sitting on the floor, RAYE declaimed her love of jazz, performing standards with consummate ease.

Album release on vinyl and streaming

The 'Live at Montreux Jazz Festival' album will be released on limited edition vinyl and on all streaming platforms on 13 September 2024. The full concert footage will be posted on RAYE's Youtube channel from 1 October 2024.

The album features seven tracks, including her hits 'Escapism', 'Genesis' and an intense rendition of 'It's a Man's Man's Man's World', which James Brown sang at the Festival in 1981. This is RAYE's second live album, following her symphonic concert recorded at the Royal Albert Hall last year.

TRACKLIST (DIGITAL + VINYLE)

1. The Thrill Is Gone. (Live at Montreux Jazz Festival)
2. Worth It. (Live at Montreux Jazz Festival)
3. Mary Jane. (Live at Montreux Jazz Festival)
4. Ice Cream Man. (Live at Montreux Jazz Festival)
5. Genesis. (Live at Montreux Jazz Festival)
6. It's A Man's Man's Man's World (Live at Montreux Jazz Festival)
7. Escapism. (Live at Montreux Jazz Festival)

RAYE'S BIOGRAPHY

Last March, RAYE became the first artist to win six awards at the prestigious Brit Awards. Her tearful speech spoke volumes about her painful journey. When her label stopped believing in her solo career, RAYE found the strength to follow her own path with the words of Nina Simone: "An artist's duty is to reflect the times." Her sumptuous album and biggest hit ('Escapism') followed, tackling themes of sexism, addiction and body dysmorphia. RAYE's Ghanaian, Swiss and British heritage is reflected in her multi-faceted music which effortlessly blends inspiration from soul, pop, jazz and blues.

Listen to
the album



Buy the
vinyl record



Image kit



PRESS AREA

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