



4-19 JULY 2025

# SEEKS

59 MONTREUX  
JAZZ FESTIVAL

GLOBAL PARTNERS

AUDEMARS PIGUET  
*Le Brassus*

Julius Bär  
YOUR WEALTH MANAGER

MAIN PARTNERS



# Content

3	Editorial
4	Paying line-up
6	Festival Map & Stages
8	Focus: Lake Stage
14	Focus: Casino Stage
20	2024 Poster
22	About the Festival
26	Press Office
27	Booking Team
28	Tickets & Practical infos
29	Partners
30	Facts & Figures
31	Festival map

## Impressum

Fondation du Festival de Jazz de Montreux © 2025  
Communication département

### Photos

FFJM: Emilien Itim, Lionel Flusin, Marc Ducrest, Philippe Dutoit, Renaud Alouche, Théa Moser, Valentin Flauraud  
Artists photos: Record companies, Labels, DR, P.21: Luthor, P.25: Mannyofmiami

### Cover

Fondation du Festival de Jazz de Montreux 2025 © Lakwena

## MEDIA PARTNERS



le<sup>matin</sup>.ch

RTS

Télérama



TV5  
MONDE



INDEPENDENT

DIFFUS

Mercury  
STUDIOS

# Editorial

If you were one of the lucky ones who attended the last edition, it's more than likely that there is one image that stayed engrained in your memory: the Lake Stage. This daring move ultimately exceeded all our expectations. There was, of course, the magical setting, between the lake, the mountains, the city's architecture and the sunsets. Not to mention the impressive sound quality, for which we did everything we could to stack the odds in our favor – without knowing, until the first soundcheck, what the acoustics would actually be like.

Building on this success, the 2025 Festival will continue in this way. The Lake Stage will rise one last time, while the iconic Casino will return to the intimate atmosphere that is our signature. These two stages will host a programme created in the purest spirit of the Festival. A harmonious balance between musical genres, cultures and generations, marked by the presence of rare artists and bold choices – like those acts that are a hit in the United States or in the UK but which perhaps may be lesser known in Switzerland.

The 2025 lineup beautifully closes this ephemeral chapter of our history, before opening a new one: a completely redesigned Convention Centre for our 60<sup>th</sup> anniversary, where we will rediscover the legendary atmosphere of the Stravinski Auditorium and the vibrant energy of the Montreux Jazz Lab.

Perhaps the most valuable lesson learned from these extraordinary editions is this: the Montreux Jazz Festival can reinvent itself on completely different stages while remaining true to its soul and values. Here, the artists' performances take on an intimate, organic dimension, and can at any moment shift into the sublime and the unpredictable. A rare alchemy between a venue, a story, an audience and, of course, its artists.

A big thank you to all those who made – and continue to make – this dream a reality.

Mathieu Jaton  
CEO Montreux Jazz Festival



Mathieu Jaton, CEO Montreux Jazz Festival

# Lake Stage

**04**Friday  
July

- **CHAKA KHAN** *A CELEBRATION OF 50 YEARS IN MUSIC*
- **CHAKA KHAN & FRIENDS** *TO QUINCY WITH LOVE*

**05**Saturday  
July

- **TRUENO** ▲
- **J BALVIN** ▲

**06**Sunday  
July

- **NEIL YOUNG & THE CHROME HEARTS** *LOVE EARTH TOUR 2025* ▲

**07**Monday  
July

- **ROYEL OTIS**
- **NOAH KAHAN** ▲

**08**Tuesday  
July

- **LONDON GRAMMAR** ▲
- **RÜFÜS DU SOL** *INHALE / EXHALE WORLD TOUR 2025*

**09**Wednesday  
July

- **JADE** ▲
- **RAYE** ▲

**10**Thursday  
July

- **CELESTE** ▲
- **LIONEL RICHIE**

**11**Friday  
July

- **DIANA ROSS** ▲

**12**Saturday  
July

- **YSEULT** ▲
- **LAYLOW** ▲

**13**Sunday  
July

- **JAMIE XX** ▲
- **FKA TWIGS** ▲

**14**Monday  
July

- **BLOC PARTY** *20 YEARS OF SILENT ALARM & GREATEST HITS* ▲
- **PULP** ▲

**15**Tuesday  
July

- **BENSON BOONE** ▲
- **SAM FENDER**

**16**Wednesday  
July

- **THE KENNY WAYNE SHEPHERD BAND** with very special guest **BOBBY RUSH**
- **JOE BONAMASSA**

**17**Thursday  
July

- **HERMANOS GUTIÉRREZ** ▲
- **THE BLACK KEYS**

**18**Friday  
July

- **SANTANA** *ONENESS TOUR 2025*

**19**Saturday  
July

- **SIGRID**
- **ALANIS MORISSETTE** ▲

# Casino Stage

<b>04</b>	Friday July	<ul style="list-style-type: none"><li>• <b>SIENNA SPIRO</b> ▲</li><li>• <b>JAMES BLAKE</b> (SOLO PIANO) ▲</li></ul>
<b>05</b>	Saturday July	<ul style="list-style-type: none"><li>• <b>ANAVITÓRIA</b></li><li>• <b>SEU JORGE</b></li></ul>
<b>06</b>	Sunday July	<ul style="list-style-type: none"><li>• <i>TO BE ANNOUNCED</i></li><li>• <b>BRANDI CARLILE</b> ▲</li></ul>
<b>07</b>	Monday July	<ul style="list-style-type: none"><li>• <b>SAMARA JOY</b> ▲</li><li>• <b>DIANNE REEVES</b></li></ul>
<b>08</b>	Tuesday July	<ul style="list-style-type: none"><li>• <b>LEON THOMAS</b></li><li>• <b>JORJA SMITH</b> ▲</li></ul>
<b>09</b>	Wednesday July	<ul style="list-style-type: none"><li>• <b>SOLANN</b></li><li>• <b>WAXX</b> with special guests ▲</li></ul>
<b>10</b>	Thursday July	<ul style="list-style-type: none"><li>• <b>BLANCO WHITE</b></li><li>• <b>BETH GIBBONS</b> ▲</li></ul>
<b>11</b>	Friday July	<ul style="list-style-type: none"><li>• <b>I AM ROZE</b> ▲</li><li>• <b>SHABOOZEY</b></li></ul>
<b>12</b>	Saturday July	<ul style="list-style-type: none"><li>• <b>AROOJ AFTAB</b></li><li>• <b>MAX RICHTER</b> <i>IN A LANDSCAPE &amp; THE BLUE NOTEBOOKS</i></li></ul>
<b>13</b>	Sunday July	<ul style="list-style-type: none"><li>• <b>PETER CAT RECORDING CO.</b></li><li>• <b>LEON BRIDGES</b></li></ul>
<b>14</b>	Monday July	<ul style="list-style-type: none"><li>• <b>FUJII KAZE</b> ▲</li><li>• <b>FINNEAS</b> ▲</li></ul>
<b>15</b>	Tuesday July	<ul style="list-style-type: none"><li>• <b>JORGE DREXLER</b> ▲</li><li>• <b>NATALIA LAFOURCADE</b> ▲</li></ul>
<b>16</b>	Wednesday July	<ul style="list-style-type: none"><li>• <b>YOA</b></li><li>• <b>SAINT LEVANT</b></li></ul>
<b>17</b>	Thursday July	<ul style="list-style-type: none"><li>• <b>NUBYA GARCIA</b></li><li>• <b>EZRA COLLECTIVE</b></li></ul>
<b>18</b>	Friday July	<ul style="list-style-type: none"><li>• <b>CA7RIEL &amp; PACO AMOROSO</b></li><li>• <b>NATHY PELUSO</b></li></ul>
<b>19</b>	Saturday July	<ul style="list-style-type: none"><li>• <b>CHRISTIAN SANDS TRIO</b></li><li>• <b>AVISHAI COHEN QUINTET</b></li></ul>

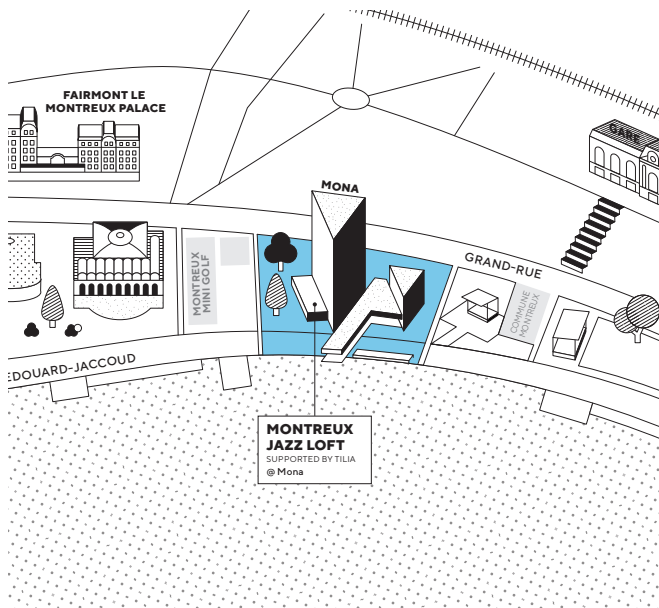
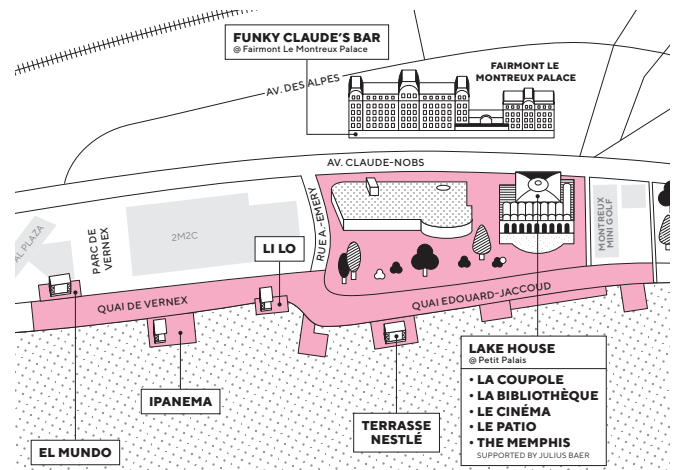
# Final edition outside the Convention Centre

Last summer, the Montreux Jazz Festival reinvented itself in the heart of the city with new stages and an extended route along the quays. With a few adjustments, the 2025 edition is a continuation of the previous one. The Lake Stage is set to amaze audiences and artists one last time, before the Festival's anticipated return to a transformed Convention Centre.

## A Palace & Terrasses

This area is the most festive and nightlife-orientated part of the Festival. Large terraces host two free stages: **Ipanema**, an open-air electronic club, and the **Nestlé Terrace**, dedicated to emerging Swiss artists. A well-known venue among Montreux residents, **Li Lo** offers DJ sets by the waterside, while the stage dedicated to Latin music, **El Mundo**, returns to the gardens of the Royal Plaza.

Taking over the three floors of the Petit Palais, the Lake House offers a multitude of musical, festive and cultural experiences throughout its various rooms: **The Memphis** is a jazz club dedicated to the latest trends in the genre and legendary jam sessions; **La Coupole**, a must-see nightspot with funk, house, disco and urban vibes; **Le Cinéma**, a screening room for films, concerts and documentaries; and **La Bibliothèque**, which houses vinyl and book collections, presented daily by guests.



## B Loft

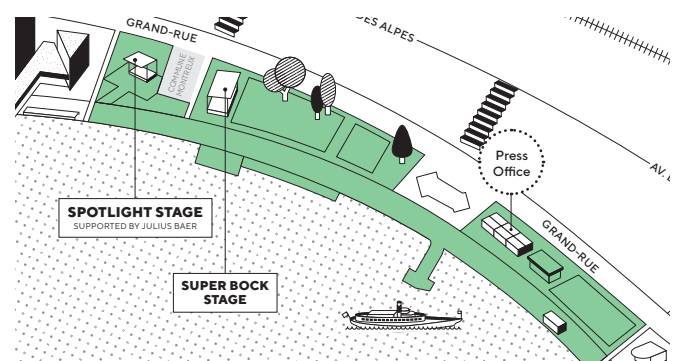
Located around the Mona Hotel (formerly Eurotel), this area is home to the **Montreux Jazz Loft** in the western part of the building. This new vinyl and cocktail bar offers an elegant and cosy atmosphere, a timeless bubble nestled in the heart of the Festival's excitement.

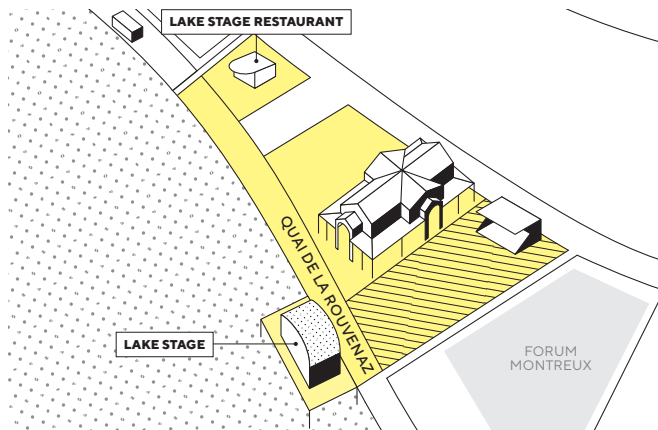
## C Les Parcs

Surrounded by green spaces, this idyllic part of the Montreux quays is home to the **Super Bock Stage** and its Biergarten. Open to all, this venue offers an eclectic programme, mixing Swiss and international artists.

A new free outdoor venue, the **Spotlight Stage** is dedicated to the latest pop and urban trends. Performances will be filmed to feed the festival's and artists' networks throughout the year, as part of the MJF Spotlight digital brand launched in 2021.

There are numerous food stalls in this family-friendly and welcoming area, which is mainly active during the day and early evening. The **press office** is located in the reception area of the festival on the Eurovision Square.





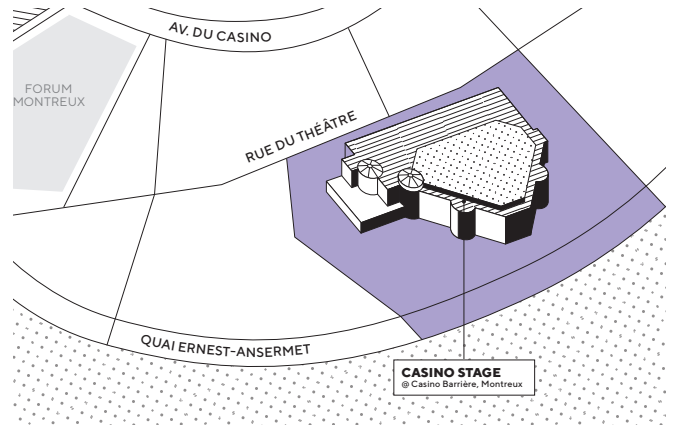
## D Place du Marché

One of the challenges of last year's edition was to design a stage capable of captivating both artists and audiences, similar to the Stravinski Auditorium. The **Lake Stage** fulfilled this role perfectly, offering a breathtaking natural setting and sound quality that exceeded all expectations. With a capacity of 5,500 people, this year's main stage retains an intimate character that sets it apart from major open-air festivals.

## E Casino

Steeped in musical history, the **Casino Stage** offers a mixed seating and standing room configuration that recalls the Festival's heyday in this legendary venue. Based on feedback from the previous edition, comfort and visibility have been improved thanks to the installation of new seats and a redesigned layout of the standing areas.

Please note that the Casino pool will not host a Pool Party this year, in order to refocus the free activities on zones A, B and C.

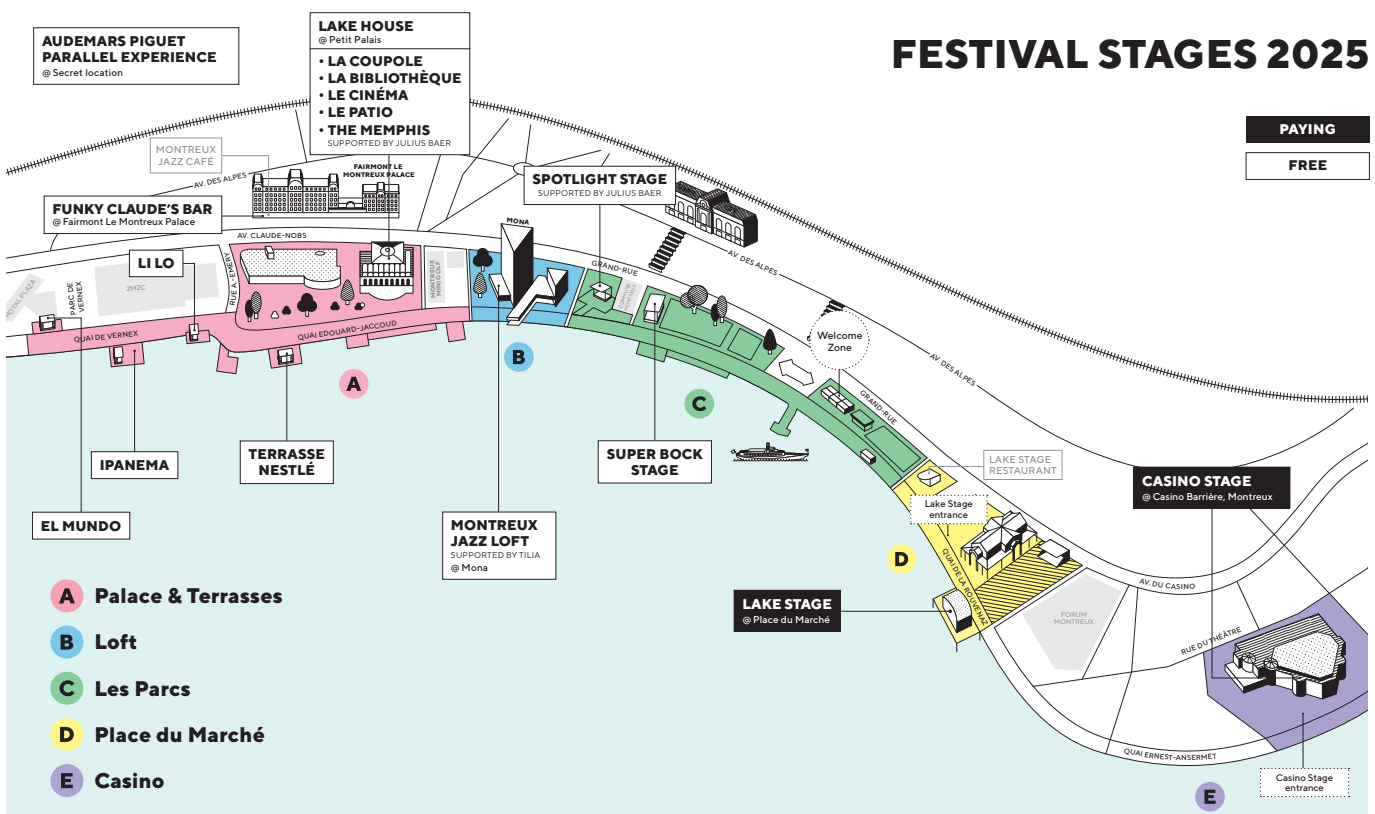


## Return to the Convention Centre in 2026

For its 60<sup>th</sup> edition, from 3 to 18 July 2026, the Montreux Jazz Festival will celebrate its return to the Convention Centre. The event will return to its legendary Auditorium Stravinski and benefit from new facilities and redesigned spaces within the building.

The installation of the facades will be completed by the end of spring, followed by technical installations from July to the end of December 2025. The initial tests required to restore the 2m2c to full functionality will take place in the first half of 2026, ensuring the Festival can be hosted on schedule.

## FESTIVAL STAGES 2025



# Lake Stage

The lake, the mountains and the town of Montreux are the natural backdrop for this breathtaking stage, located below the Place du Marché. Capacity: 5,500 people.



## Neil Young & The Chrome Hearts

### SUNDAY 6 JULY

The Canadian legend Neil Young makes his much-anticipated return to Montreux, nearly ten years after an unforgettable three-hour concert. Spanning timeless folk classics to the roaring guitar storms that paved the way for grunge, Young moves through the decades with unwavering intensity. The “Loner” has always followed his instincts as his only compass, from his early days with Buffalo Springfield to the epic rides of Crazy Horse and Crosby, Stills, Nash & Young. More than 50 years after *Harvest*, he continues to expand his vast, fascinating and uncompromising discography. His 48<sup>th</sup> studio album, set for release this year, was recorded at Rick Rubin’s Shangri-La studio. For his third performance at Montreux, Young will be joined by his new band, **The Chrome Hearts**, featuring collaborators **Spooner Oldham** (the organist on *Harvest Moon*), **Micah Nelson** (son of Willie Nelson), along with **Corey McCormick** and **Anthony LoGerfo** from Promise of the Real’s rhythm section.

## Pulp

### MONDAY 14 JULY

A cult phenomenon of British pop culture, Pulp will perform for the first time at the Montreux Jazz Festival. Considered one of the “Big Four” of the Britpop movement, the band has always steered clear of categorization, transcending its glam and new wave influences in a sophisticated body of work, transforming the mundane into flamboyance, kitsch into the sublime, and everyday life into an epic. Jarvis Cocker’s band celebrates the thirty-year anniversary of *Different Class* (“Common People”, “Disco 2000”, etc.), a legendary ranked among the 10 best albums of all time by *NME*. This masterpiece with Bowie-esque overtones marked an entire generation with its eccentric charm, its melodic genius and its biting lyrics on sex, drugs and class differences. Twenty-five years after their last visit to Switzerland, the Sheffield band is set to electrify the Scène du Lac.



## Alanis Morissette

### SATURDAY 19 JULY

A defining icon of the '90s, Alanis Morissette shaped an entire generation with her global hits, soaring vocals, and soul-baring lyrics. The Canadian’s 1995 album *Jagged Little Pill*, changed the sound of pop music around the world, fearlessly blending heartfelt melodies and raw grunge energy. That landmark album is still one of the 15 best-selling records of all time. A seven-time Grammy Award winner, Alanis Morissette has never stopped expanding her fascinating discography, experimenting, and touring across the world, inspiring countless artists over the years like Avril Lavigne, Olivia Rodrigo and Chappell Roan. Thirteen years after her last Montreux performance—immortalised on the album *Live at Montreux*—she makes her triumphant return this summer for her fourth performance at the Festival.

## Lake Stage



## Lionel Richie

THURSDAY 10 JULY

An international superstar with a peerless discography, Lionel Richie's music is part of the fabric of pop music. One of the most successful artists of all time, he has sold over 125 million albums and, amongst other accolades, has been recognized with an Oscar, a Golden Globe and four Grammy Awards. He is known for his massive smash hits including "All Night Long", "Hello", and "Say You, Say Me" and unforgettable collaborations like "Endless Love" with his friend Diana Ross, as well as co-writing one of the most important pop songs in history, "We Are the World," produced by Quincy Jones. In 2015, Lionel Richie closed his Montreux concert by inviting "Q" on stage for a poignant rendition of this iconic anthem. This summer, he will take the Montreux Jazz Festival stage for the fourth time.

## Diana Ross

FRIDAY 11 JULY

Three years after her show-stopping debut to a packed audience in the Auditorium Stravinski, the supreme diva is back in Montreux. A trailblazer of 1960s R&B, Diana Ross has conquered soul and disco alike throughout her fascinating career as an artist. From Motown beginnings with her first hits like "Baby Love" to her era-defining '80s dance hits like "I'm Coming Out" and "Upside Down", she has reigned over the music world, collaborating with titans such as Marvin Gaye, Stevie Wonder, Michael Jackson, Chic, Lionel Richie, Quincy Jones, and Michel Legrand—who composed the soundtrack for *Lady Sings the Blues* (1972), the cult film where Ross embodied Billie Holiday.



### FUN FACTS #MJF25

## To Quincy with Love



QUINCY JONES & CHAKA KHAN, MJF 2008

This summer's Festival couldn't have started any differently: an exceptional evening will pay tribute to the work of Quincy Jones, led by Chaka Khan and several special guests who have collaborated with him in Montreux and throughout the world.

The Festival's opening night will be held in two parts: the first part will be devoted to **Chaka Khan's** 50-year career, as part of her current tour. The second part will be a unique show dedicated to Quincy Jones, created by the iconic American diva exclusively for Montreux.

### Quincy Jones' star singers

The evening brings together two great voices who have left their mark on Quincy Jones's discography: Chaka Khan and **Siedah Garrett**.

**Chaka Khan**  
feat. Siedah Garrett,  
Rahsaan Patterson,  
Mica Paris, Seven  
& Marc Sway

Chaka and Quincy notably worked together on the album *Masterjam* (1979) and the producer's greatest hits, such as "Stuff Like That" and "I'll Be Good to You", a duet with Ray Charles.

Siedah Garrett lent her voice and songwriting to Quincy Jones' album *Back on the Block* (1989). She also sang a duet with Michael Jackson on "I Just Can't Stop Loving You" and co-wrote his hit "Man in the Mirror".

### Memories of legendary evenings

*To Quincy With Love* will be an opportunity to relive the unique atmosphere that reigned on stage during the evenings organised by Quincy in Montreux, where a plethora of guests crossed paths. Among them will be the American singer **Rahsaan Patterson**, the British **Mica Paris** and the Swiss artists **Seven** and **Marc Sway**, who participated in Q's grand shows at the Festival.



QUINCY JONES & SIEDAH GARRETT, MJF 2013

## Lake Stage



## Santana

FRIDAY 18 JULY

Santana and Montreux share a deep love story. And it's been that way since his first appearance on 20 June 1970, less than a year after his performance at Woodstock. A true visionary, Carlos Santana has transcended generations and cultures by fusing rock, blues and Afro-Latin sounds. A guitarist with an instantly recognisable sound, he is one of those rare artists capable of moving from a languid instrumental ballad to a incendiary Latin pop hit or a jazz-rock experimentation. A winner of ten Grammy Awards, Carlos Santana remains one of the few artists to have had a Top 10 album in every decade since the 1960s. At the Montreux Jazz Festival, Santana offered some rare moments, notably his duets with B.B. King, John McLaughlin and Wayne Shorter, and a legendary parade through the city's streets in 2006.

## J Balvin

SATURDAY 5 JULY

From the streets of Medellín to the biggest world stages, J Balvin has redefined reggaeton and propelled it to the top of the global charts. Smashing language barriers, he has delivered hit after hit, from "Mi Gente" and "Ay Vamos" to "La Canción". His influence extends across many corners of the music industry and beyond: collaborations with Pharrell Williams, Bad Bunny, Beyoncé, and Dua Lipa, ambassador at New York Fashion Week, and even his own signature Air Jordans. On stage, his shows are electrifying sensory experiences where light displays, visuals, and powerful beats shake the soul. This performance continues Montreux's special connection with Latin music, following in the footsteps of Gilberto Gil, Antônio Carlos Jobim, Anitta, and Maluma.



### FUN FACTS #MJF25

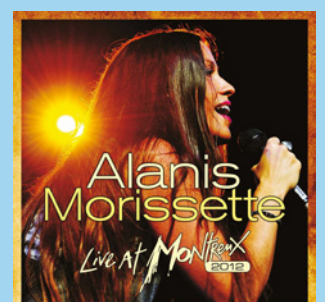
*"I couldn't even sleep that night. To be respected and appreciated on that sacred stage was just a true dream come true."* – Raye

Barely two months after her concert last summer, **RAYE** immortalised her breathtaking performance with a live album. An evening all the more memorable as she sang for the first time in front of her Swiss grandfather, originally from Appenzell. This precious moment is illustrated on the album cover with a portrait taken at the end of the concert. Her appearance at the jam sessions, where she performed "Summertime" and "Feeling Good" concluded this magical evening in the most memorable way. The first of many...



## Alanis, thirteen years later

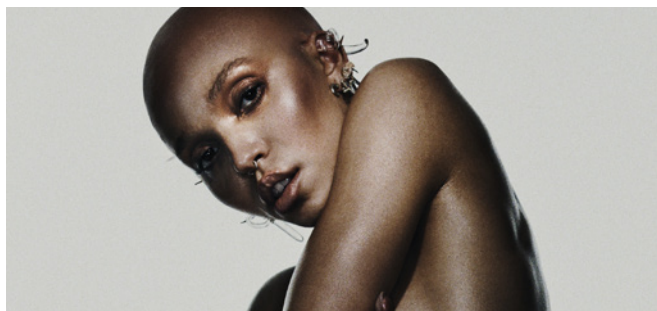
The Canadian star will perform at the Festival for the fourth time. Her last appearance in 2012 was immortalised on the album, *Live at Montreux*. This was a big event for her fans at the time, as it was the only live album in her discography since *MTV Unplugged* in 1999. It's worth noting that she was accompanied on guitar by Julian Coryell, son of the famous jazz fusion guitarist Larry Coryell, a regular at the Festival.



## Yseult, a first in the US since Jane Birkin

Thanks to her hit "Alibi", a collaboration with Sevdaliza and Pablo Vittar, Yseult became the first French female artist to enter the Billboard Hot 100 in over 50 years. She follows Jane Birkin and her legendary duet "Je t'aime moi non plus" with Serge Gainsbourg in March 1970. This success has made Yseult the most-streamed female artist in the world on Spotify, knocking Aya Nakamura off the top spot.

## Lake Stage



## FKA twigs

SUNDAY 13 JULY

After more than ten years of career, FKA twigs will perform for the first time in Switzerland. A complete, visionary and unclassifiable artist, the British artist fuses music, dance and visual arts in an immersive experience where body and sound become one. Blending electro, art pop and futuristic R&B, her music transcends genres to capture pure emotion. Her debut albums, *LP1* and *Magdalene*, marked the past decade, earning them a spot among the best albums of the year by *Pitchfork*, *Time Magazine* and *The Guardian*. In 2022, she went on to release *Caprisongs*, a radiant mixtape alongside Jorja Smith and The Weeknd. This year, she returns with the album *EUSEXUA*, inspired by her nights in Prague's underground clubs, exploring themes of desire, transformation and letting go. Live, FKA twigs doesn't just give a concert, she enhances the power of her music through stunning dance and art direction.

13.07  
LAKE  
STAGE

## Jamie xx

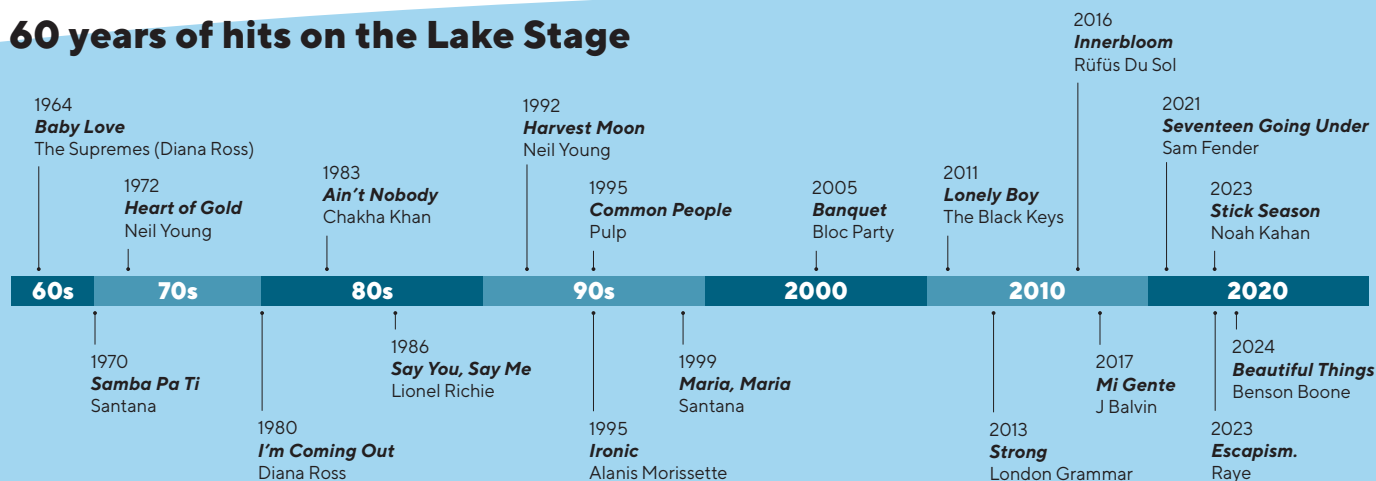
SUNDAY 13 JULY

His long-overdue return to the studio as well as his return to Montreux had been anticipated for ten years. In 2015, Jamie xx performed at the Montreux Jazz Lab to present *In Colours*, his first album outside of his trio The xx. Last September, his loyal fans were finally rewarded with the release of his second album, *In Waves*, featuring sublime collaborations (Erykah Badu, Panda Bear, Honey Dijon). More than ever, the Londoner is establishing himself as one of the most influential producers of his generation, capable of crafting infinitely rich sounds that leave a lasting impression. On stage, the build-ups are precisely crafted, guiding the crowd toward an epic communion. Suspended between euphoria and melancholy, dance and trance, Jamie xx captures the essence of unforgettable nights.



## FUN FACTS #MJF25

## 60 years of hits on the Lake Stage



## The most-streamed song of 2024

Many hits will resonate this summer on the Lake Stage, including the most-streamed song of 2024 in Switzerland and around the world: "Beautiful Things" by **Benson Boone**. With 2.11 billion streams recorded by the IFPI, the song surpasses Sabrina Carpenter's "Espresso", Teddy Swims' *Lose Control* and Billie Eilish's "Birds of a Feather".



## Billions of streams

Like Benson Boone, two other artists from the Lake Stage have reached billions of streams on Spotify: **Noah Kahan** with his viral ballad "Stick Season" and J Balvin with seven tracks, including "Mi Gente" and "La Canción". As for **RAYE**, she is approaching the symbolic milestone with "Escapism", streamed 985 million times to date.



## Lake Stage



## Noah Kahan

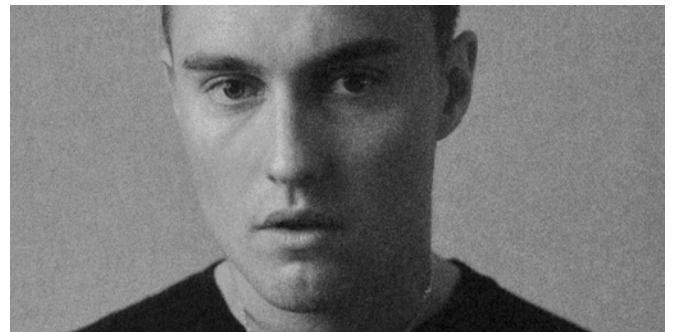
MONDAY 7 JULY

With over seven billion streams, sold-out stadium tours and collaborations with Post Malone, Gracie Abrams and Hozier, Noah Kahan has established himself as one of the leading voices on the scene today. Halfway between the nostalgia of Americana and the efficiency of pop, the 28-year-old singer-songwriter writes songs like scribbling letters to oneself. Inspired by his heroes Paul Simon and Yusuf Islam (Cat Stevens), Noah Kahan transforms the torments of everyday life into universal anthems. His double-platinum album *Stick Season* brilliantly captures the wandering and raw beauty of the country roads and long winters of his native Vermont. On stage, his performances take on a cathartic dimension, his stories of broken hearts resonating with thousands of fans.

## Sam Fender

TUESDAY 15 JULY

Sam Fender finally makes his highly-awaited debut in French-speaking Switzerland at the Montreux Jazz Festival. One number sums up the phenomenon: in June 2023, he attracted 100,000 spectators for his two concerts at Newcastle's St James Park football stadium. The author of three brilliant albums, Sam Fender has achieved the feat, increasingly rare in today's rock scene, of combining both critical and popular success. A triumph that can be explained by the strength of his unifying anthems, but also by his status as a working-class hero. Through his sincere, poetic and politically-charged lyrics, he reflects the harsh social realities of northern England. Now a superstar, Sam Fender has opened for Bruce Springsteen – to whom he is often compared – and invited one of his heroes, Adam Granduciel (The War on Drugs), to produce his latest album, *People Watching*.



### FUN FACTS #MJF25

## Cuatro Hermanos

We couldn't have dreamed of a better lineup for **The Black Keys'** Montreux debut. The Ohio duo will be preceded by **Hermanos Gutiérrez**. A fitting story, as the two Swiss guitarists participated in the MJF Spotlight Sessions in 2021, a year before they seduced Dan Auerbach, one half of The Black Keys. Since then, the latter has taken the Swiss group under his wing, producing their last two albums and joining them on guitar on the single "Tres Hermanos".



*"Well I may be getting old, but I've got young fashioned ways."*

With these words, **Bobby Rush** opens the album recorded as a duet with **Kenny Wayne Shepherd**, 44 years his junior. Clearly, age seems to have no effect on this blues legend who rubbed shoulders with the likes of Muddy Waters and Howlin' Wolf: he won three Grammy Awards in the last decade. According to our research, at 91 he will be the oldest musician ever to take to the stage at the MJF. He will succeed Randy Weston, who celebrated his 90<sup>th</sup> birthday at the Festival in 2016, and Tony Bennett, who performed with Lady Gaga in 2015 at the age of 88.

## Woodstock Connection

This summer, the Lake Stage will have a touch of Woodstock '69 as it welcomes two of its greatest icons: **Carlos Santana** and **Neil Young**. A dozen artists have performed at both Woodstock and Montreux, including Joan Baez, Joe Cocker and Ten Years After. However, this is only the third time that two Woodstock legends have appeared on the MJF bill in the same year (Santana and Richie Havens in 1996; Santana and Neil Young in 2016 and 2025).



## Lake Stage



## RÜFÜS DU SOL

TUESDAY 8 JULY

When they released their first album, *ATLAS*, the three members of RÜFÜS DU SOL had no idea they were about to change the rules of the game. From their Australian roots, they've sent waves across the globe, crafting euphoric electronic anthems that draw inspiration from The Chemical Brothers and Röyksopp. Renowned for their magnetic sets, the impressive chemistry between Jon George, James Hunt, and Tyrone Lindqvist is enhanced with electrifying visuals. In 2022, the band brought home a Grammy for Best Dance/Electronic Recording, solidifying their status as the new powerhouse of electronic music. Now, two years after a sold-out Montreux Jazz Lab show, they're set to light up the Lake Stage.

08.07  
LAKE  
STAGE

## London Grammar

TUESDAY 8 JULY

In a world saturated with noise, London Grammar speaks softly. Between the waves of ethereal pop and the hypnotic force of cinematic layers, Hannah Reid's crystalline voice illuminates the shadows. On their latest album, *The Greatest Love*, the British trio embarks on a quest for freedom and reinvention, simply touching on the complexity of human relationships. Each track is an intimate exploration, moving from silence to powerful emotional outbursts. Live, their musical universe becomes a shared inner journey, an invitation to lose oneself in the meanderings of the human heart. After two memorable appearances at the Montreux Jazz Festival, in 2014 and 2017, the trio will showcase its class in the majestic setting of the Lake Stage.



## Yseult

SATURDAY 12 JULY

Fierce and impossible to categorise, Yseult is the voice of a new alternative pop revolution. In 2024, she became the most streamed French female artist in the world on Spotify. Long known for her haunting ballads, now she's turning her own world upside down with *Mental*, a raw, visceral album where each track sounds like a cry from the heart. After the seismic impact of 'Alibi' (featuring Sevdaliza and Pablo Vittar), her career reached new heights with an unforgettable performance at the Paris 2024 Olympic Games closing ceremony. Three years after her Montreux debut, she's back on the Lake Stage with a brand new show, ready to thrill the crowds like never before.

12.07  
LAKE  
STAGE

## Laylow

SATURDAY 12 JULY

In the fast-evolving chaos of French rap, Laylow has crafted an alternate digital universe. Fusing music, cinema, and digital culture, he is the architect of a parallel world where man and machine merge. In 2021, he reached new narrative heights with *L'Étrange Histoire de Mr. Anderson*, where introspection becomes a cinematic experience. On stage, he creates entire worlds of experience, with shows where every detail tells a story. Journeying between hypnotic projections and moving sets, his shows set the Montreux Jazz Lab alight in 2022. Obsessed with innovation, his work continues outside the mainstream. As anticipation for his next album reaches fever pitch, one thing is certain—Laylow will surprise us all once again.



# Casino Stage

Steeped in musical history, this intimate venue will offer a mixed configuration – seating and standing –, reminiscent of the Casino's heyday. Capacity: 1,300 people.



## James Blake (SOLO PIANO)

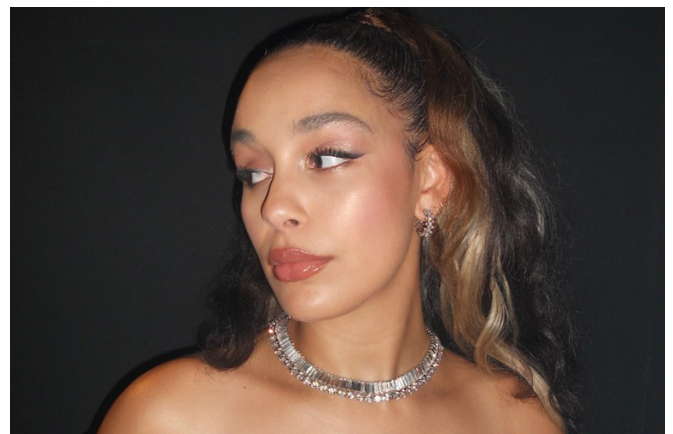
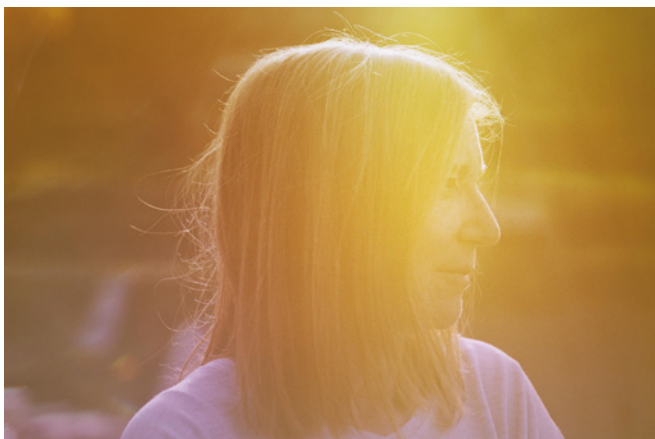
FRIDAY 4 JULY

A craftsman of haunted minimalism in his early days, James Blake has deconstructed genres to craft a singular body of work, where electronics interact with R&B, jazz, pop and classical music. A brilliant collaborator, he has left his mark on major albums of the 21<sup>st</sup> century, from Frank Ocean's *Blonde* to Kendrick Lamar's *DAMN.* and Beyoncé's *Lemonade*. Winning two Grammy Awards, the British master craftsman continues to push the boundaries of sound on his sixth album, *Playing Robots Into Heaven* (2023). Invited to Montreux for the fifth time, James Blake will perform solo piano. A dream he evoked nearly ten years ago, on the occasion of the Festival's 50<sup>th</sup> anniversary: "I dream of sitting at my piano and improvising for a whole show. My relation to that instrument is pure and strong. Montreux would be the right place for that."

## Beth Gibbons

THURSDAY 10 JULY

Thirty years after Portishead's legendary album *Dummy*, Beth Gibbons reveals her debut solo album. A true event, as the magnetic singer has managed to make herself scarce over the years. Released in May 2024, *Lives Outgrown* is the result of years of introspection and experimentation. Critically acclaimed, it was notably named the best album of the year by *Time Magazine*. In this simultaneously twilight and luminous work, Beth opens up through deeply personal lyrics about motherhood, anxiety and grief. All enhanced by delicate and unique arrangements, blending organic textures, strings and atypical instruments. Ten years after Portishead's concert at the Auditorium Stravinski, Beth Gibbons will perform at the Casino, an intimate setting that perfectly suits her melancholy.



## Jorja Smith

TUESDAY 8 JULY

With a voice that commands attention and a captivating presence, Jorja Smith is redefining British soul through R&B and jazz influences. A revelation to the scene with 2016 single "Blue Lights"—a stunning blend of raw emotion and social consciousness—she made her mark with *Lost & Found* (2018), praised for its maturity and elegance. Since then, she has collaborated with Kendrick Lamar, Burna Boy, Stormzy, and Drake, and released her second album *Falling or Flying* (2023). Critically acclaimed in the UK, the album navigates different genres with instinctive ease and exceptional mastery when it comes to nuance. Jorja Smith will be back in Montreux after a memorable appearance in 2018: following her concert at the Lab, she had the honour of singing for Quincy Jones at his birthday party at the Montreux Jazz Club.

## Casino Stage



## FINNEAS

MONDAY 14 JULY

A multi-instrumentalist, songwriter and visionary sound architect, FINNEAS has crafted a unique sound that has marked an entire generation. Along with his sister Billie Eilish, he is one of the most influential creative forces in pop music today. The winner of ten Grammy Awards and two Oscars, FINNEAS notably became the youngest artist to win the Grammy Award for Producer of the Year. His talent is not just limited to his production work: solo, he writes, sings and performs his own compositions, spanning both pop and rock. On his latest album, *For Cryin' Out Loud*, FINNEAS showcases his talents as a sound craftsman but also reveals his vulnerabilities, in a work that is both introspective and luminous.

## Brandi Carlile

SUNDAY 6 JULY

The winner of 11 Grammy Awards and an essential icon of the American scene, Brandi Carlile has been exploring the boundaries of folk, rock and Americana for twenty years. Renowned for her songwriting and her powerful and versatile voice, she first came to the attention of the general public with *The Story* in 2007, popularised in particular by the series *Grey's Anatomy* and later revisited by Dolly Parton. Her seventh album, released in 2021, won three Grammy Awards, including two in the rock categories for the song *Broken Horses*. Throughout her career, she has collaborated with Alicia Keys, Sam Smith, Miley Cyrus, Noah Kahan and of course, her absolute idol, Elton John, with whom she recorded an album, released in April.



## FUN FACTS #MJF25

## Jazz Nights

The evening of 7 July brings together two generations, two dazzling vocal jazz talents. **Dianne Reeves** will perform at the Festival this summer for the eighth time, a return that has been much anticipated for ten years now. The Detroit native is a five-time Grammy Award winner for Best Jazz Vocal Album – only Ella Fitzgerald has achieved more. Her worthy successor, **Samara Joy**, will precede her on stage and make her Montreux debut. At just 24 years old, she already has five Grammy Awards to her name, including the prestigious Best New Artist award in 2022.

The London jazz scene will be placed in the spotlight on 17 July, with two of its most vibrant figures. A hypnotic saxophonist and daring composer, **Nubya Garcia** continues to redefine the contours of modern jazz with her album *Odyssey*, released last year. The **Ezra Collective**, winners of the prestigious Mercury Prize in 2023, will give their first full concert in Montreux, seven years after a surprise appearance at Quincy Jones's birthday party in 2018.

On the closing night at the Casino, Saturday, July 19, the undisputed star of the double bass, **Avishai Cohen**, will perform for the third time at the Montreux Jazz Festival, this time with a quintet. He will be preceded by pianist **Christian Sands**, an American prodigy with an irresistible swing, who has notably played with Gregory Porter, Esperanza Spalding and Christian McBride.



## Casino Stage



**Happy Birthday**

Born on July 13, 1989, Leon Bridges will celebrate his birthday on stage!

## Leon Bridges

SUNDAY 13 JULY

The prince of neo-soul makes his much-awaited return to Montreux. Since his flamboyant performance in 2018, Leon Bridges has won his first Grammy Award and expanded his musical palette with a series of notable releases. He showcased in a psychedelic and sunny side on *Texas Sun*, his collaborative album with the trio Khruangbin, before taking a more progressive and exploratory approach with *Gold-Diggers Sound* (2021). On his latest album, *Leon*, recorded between Mexico City and Nashville, he enriches his soul music with country and folk sounds in a subtly retro style imbued with the soul of the American South. One thing remains constant: that irresistible, suave and soulful voice, evocative of the greatest, from Sam Cooke to Otis Redding.

## Max Richter

SATURDAY 12 JULY

Composer, pianist, producer and remixer, Max Richter is one of the most prolific and fascinating musicians of his generation. Drawing inspiration from Bach and the Beatles, ambient music and punk, he fuses baroque beauty with minimalist rigour, classical orchestration with modern technology. His music, imbued with profound emotional intensity, has influenced numerous films, including Ari Folman's *Waltz with Bashir*, Martin Scorsese's *Shutter Island* and James Gray's *Ad Astra*. It also accompanies hit series such as *The Crown*, *Peaky Blinders* and *The Last of Us*. In 2024, he released *In a Landscape*, a new album in which he explores different polarities, between classical and electronic, the natural and the human, the universal and the intimate.



### FUN FACTS #MJF25

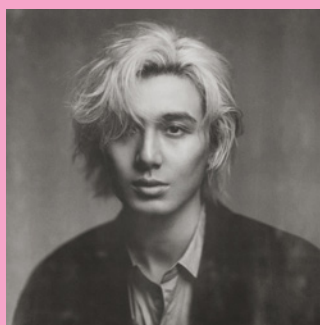


## They played together for Quincy

In 2018, the Festival organised a concert, between 1 a.m. and 5 a.m., to celebrate Quincy Jones's 85<sup>th</sup> birthday. Londoners **Ezra Collective** were part of a dream lineup, organised at the last minute, alongside Mos Def, Monty Alexander and Jacob Collier. Coincidence or fate, their friend from the London scene, **Jorja Smith**, was booked the day before at the Montreux Jazz Lab. They invited her to join them on stage for a groove-filled version of "On My Mind", under the captivating gaze of Quincy Jones.

*"Jazz is in everything I do. When I was a teenager, I fell in love with Ella Fitzgerald, Etta James, Nina Simone, Oscar Peterson... It helped me discover something new inside of me."* – Nathy Peluso

During her last appearance in 2021, Argentinian superstar **Nathy Peluso** ignited the jam sessions after her concert, revealing her love for jazz. The next day, she left the Festival with two vinyls of *The Montreux Years* under her arm. This summer, at the Casino, she will grace the same stage as her idols Nina Simone and Etta James.



## The most-streamed Japanese artist in the world

Piano virtuoso and J-pop phenomenon, **Fujii Kaze** combines a multitude of styles with rare ease, including R&B, trap, jazz and kayōkyoku (traditional Japanese pop). Discovered on YouTube as a teenager with piano covers, he exploded on the scene with the album *Help Ever Hurt Never* and especially the hit "Shinunoga E-Wa". The latter became so viral that it is now the most listened to Japanese song in the rest of the world on Spotify.

## Casino Stage



18.07  
CASINO  
STAGE

## Nathy Peluso

FRIDAY 18 JULY

A seismic force shaking up the Latin music scene? That'll be Nathy Peluso. Based in Barcelona, the fearless Argentine powerhouse reinvents herself at every turn, blending trap, reggaeton, salsa, and jazz into her own signature sound. And her bold approach has paid off, earning her three Latin Grammy Awards last October. On stage and in her music videos, Nathalie Peluso exudes unstoppable charisma, her fiery energy and magnetic stage presence impossible to ignore. Behind her dazzling persona lies a walking music encyclopaedia, inspired by icons like Ella Fitzgerald, Ray Charles, and Caetano Veloso.



## CA7RIEL & Paco Amoroso

FRIDAY 18 JULY

Between angels and demons, CA7RIEL & Paco Amoroso make an explosive contrast. Since 2018, the fearless Argentine duo have fused trap, pop, Latin rhythms, and electronic beats with disarming freedom. In 2024, *BAÑO MARÍA* marks their thunderous entry onto the global scene, catapulted by a Tiny Desk performance that has racked up over 27 million views. Their magnetism lies not only in their musical experiments, but also in their offbeat fashion and untamed energy. Defying every convention, the pair mix hedonism with critique, humour with gravity, all the while staying true to themselves. They are proudly featured in our MJF selection of the 20 Artists to Watch in 2025.

### FUN FACTS #MJF25



## In the studio with her hero

In 2009, **Brandi Carlile** already lived her dream when her idol, Elton John, accepted her invitation to join her on piano for a song. Years of mutual admiration later, it was now Elton John's turn to propose a big project: recording an entire album together. Locked away at the legendary Sunset Sound Studios in Los Angeles without any pre-written songs, Brandi and Elton composed and recorded the entire album in just 20 days. The album, titled *Who Believes In Angels?*, was released on 4 April, marking the culmination of their musical friendship.

## Approved by Queen B

For her landmark country album *Cowboy Carter*, Queen B invited several new talents from the African-American country scene, including **Shaboozey**, who appears on two tracks: "Sweet Honey Buckiin" et "Spaghettii". After this collaboration, Shaboozey brought forward the release of his single "A Bar Song (Tipsy)" to capitalise on his newfound fame. It was a good decision: the song reached number one in the US country charts, dethroning Beyoncé's "Texas Hold 'Em".



## Waxx, a man of encounters

Thanks to his many talents – multi-instrumentalist, producer and co-creator of the YouTube show *Fanzine* – **Waxx** has crossed paths with numerous talented artists. In spring 2024, he released the album *Étincelle*, featuring a different artist on each song, including Matthieu Chedid, Ibeyi, Pomme and Juliette Armanet. Following a premiere at the Francolies de La Rochelle, this album will come to life on stage: Waxx will deliver original acoustic reinterpretations with several exceptional guests.

## Casino Stage



## Saint Levant

WEDNESDAY 16 JULY

A poet and polyglot, Saint Levant redefines music with passion, sensuality, and social awareness, effortlessly moving between English, French, and Arabic. Born in Jerusalem and raised between Gaza and Jordan, he weaves his Middle Eastern roots into a lush tapestry of modern R&B and pop. Catapulted into the limelight with his hit “Very Few Friends”, with his magnetic presence and soulful voice Saint Levant has drawn a global audience. On stage, he transforms every performance into a timeless experience, proving that music is a universal language that unites hearts and minds. After captivating audiences at the Montreux Jazz Festival’s free programme in 2023, now he’s stepping up to the prestigious Casino Stage.

## Shaboozey

FRIDAY 11 JULY

Straddling the worlds of country, hip-hop, and folk, Shaboozey is rewriting the rules. Hailing from Virginia, he channels the raw storytelling of rap and the soul of country legends to create a genre-bending sound like no other. 2024 saw him land a prestigious collaboration, featured on two tracks from Beyoncé’s *Cowboy Carter* album. Then came “A Bar Song (Topsy)” — a chart-topping anthem that shattered convention. In the US, he matched Lil Nas X’s record by holding the No.1 spot for 19 weeks. Even David Guetta couldn’t resist his unique world, jumping in to produce a remix. Dancing between tradition and innovation, Shaboozey is redefining American music on his own terms.



### FUN FACTS #MJF25

#### The Casino Grammy Awards

##### Brandi Carlile

11 awards, including Best Rock Song in 2023

##### FINNEAS

10 awards, including Producer of the Year in 2020

##### Dianne Reeves

5 awards, all in the Best Jazz Vocal Album category

##### Samara Joy

5 awards, including Best New Artist in 2023

##### Natalia Lafourcade

4 awards, including Best Latin Rock or Alternative Album in 2024

##### James Blake

2 awards, including Best Rap Song with Kendrick Lamar in 2019

##### Arooj Aftab

1 award, Best Global Music Performance in 2022

##### Leon Bridges

1 award, Best Traditional R&B Performance in 2019

#### Two Oscar winners

**Jorge Drexler** and **FINNEAS** have each won Oscars in the Best Original Song category. In 2005, Jorge Drexler won the Oscar for *Al otro lado del río*, from the film *Diarios de Motocicleta*, about Che Guevara. It was the first Spanish-language song to win in this category. FINNEAS, meanwhile, has been crowned twice as a songwriter, alongside his sister Billie Eilish: in 2022 for the theme song for the 25<sup>th</sup> James Bond film, *No Time to Die*, and in 2024 for *What Was I Made For?* from the film *Barbie*.



#### Queen of the Latin Grammy Awards

With 18 Latin Grammy Awards, **Natalia Lafourcade** is the most awarded female artist in the history of this ceremony, created in 2000. Other Casino artists have also shone: last year, **Nathy Peluso** won three, including Best Rap Song, while **Jorge Drexler** won his 15<sup>th</sup> Latin Grammy for Song of the Year. Brazilian artists on the programme are also in the spotlight, with **Seu Jorge** (three awards) and **Anavitória** (four awards).



## Casino Stage



## Seu Jorge

SATURDAY 5 JULY

An icon of Brazilian music, Seu Jorge blends samba, popular music and pop with an unparalleled elegance. Born in 1970 in an industrial town on the outskirts of Rio, he experienced a youth marked by poverty before revealing himself through his voice and charisma, first with the group Farofa Carioca, then solo. His career has been marked by successes with albums such as *Música para Churrasco* and *América Brasil*. But it was in films that the general public truly discovered him, through his David Bowie covers in Wes Anderson's *The Life Aquatic with Steve Zissou* and his role in the poignant *City of God*. A true ambassador of Brazilian culture, Seu Jorge continues to captivate stages around the world and will perform this summer, for the third time, at the Montreux Jazz Festival.

## Natalia Lafourcade

TUESDAY 15 JULY

Natalia Lafourcade is both an innovator and a guardian of South American heritage. Drawing on Mexican folklore to better reinvent it, she has been weaving a subtle dialogue between tradition and modernity for over twenty years. For this conveyor of emotion, each project is a quest for meaning, a journey where the strings of her guitar resonate like heartbeats. Since her debut in 2002, she has distinguished herself with her unique style, blending bossa nova, bolero and alternative rock. On her tenth album, *De Todas la Flores*, Lafourcade has created her most daring work to date, combining jazz, avant-garde ballads and tropical pop. Throughout her career, she has collaborated with artists from diverse backgrounds, such as Gilberto Gil, Jon Batiste and Jorge Drexler, who will perform on the same evening at the Casino.



## FUN FACTS #MJF25

## 2025 Line-up Quiz

01

Which of these albums is among the 15 best-selling of all time?

- ☐ Harvest (1972) de Neil Young
- ☐ Different Class (1995) de Pulp
- ☐ Jagged Little Pill (1995) d'Alanis Morissette

02

Who has collaborated with Rosalía, Beyoncé, and Dua Lipa?

- ☐ Jorja Smith
- ☐ J Balvin
- ☐ Nathy Peluso

03

Who performed Portuguese covers of Bowie songs in Wes Anderson's film *The Life Aquatic*?

- ☐ Seu Jorge
- ☐ Natalia Lafourcade
- ☐ ANAVITÓRIA

04

Who paid tribute to Nina Simone in Montreux, alongside Angélique Kidjo, Lizz Wright, and Lisa Simone?

- ☐ Dianne Reeves
- ☐ Melody Gardot
- ☐ Leon Bridges

05

Who will be performing in Switzerland for the very first time?

- ☐ FKA twigs
- ☐ Laylow
- ☐ Jamie xx

06

Which singer joined Lionel Richie on the hit song "Endless Love"?

- ☐ Chaka Khan
- ☐ Diana Ross
- ☐ RAYE

07

Who composed the soundtrack for Jim Jarmusch's 1995 film *Dead Man*?

- ☐ Carlos Santana
- ☐ Beth Gibbons
- ☐ Neil Young

08

Who performed a Bob Dylan cover with Timothée Chalamet on *Saturday Night Live*?

- ☐ Brandi Carlile
- ☐ James Blake
- ☐ FINNEAS



# Lakwena pays tribute to Nina Simone

London artist Lakwena has created the poster for the 59<sup>th</sup> edition. The typographic work with psychedelic inspirations quotes lyrics from the song "Stars", performed by Nina Simone during an iconic performance in Montreux in 1976.

A dizzying profusion of colours, hypnotic shapes and a message in capital letters that both calls out and intrigues: Lakwena's psychedelic work immediately catches the eye. The London-based artist, of British and Ugandan origin, is renowned for her colourful work focusing on typography and powerful messages.

## All you see is glory

Using text as the central visual element, Lakwena has created the first typographic poster in Festival's history. The work revolves around five words – ALL YOU SEE IS GLORY – a short and powerful message that invites various interpretations.

The phrase is taken from the lyrics of the song "Stars", composed by Janis Ian in 1974 and played by Nina Simone at Montreux in 1976. During her research on the Festival, Lakwena was immediately struck by Nina Simone's performance, which she describes as "so intimate, raw and authentic". The charged performance – in which she orders a woman to sit down – is one of the most iconic of the artist's career, appearing in the documentary "What Happened, Miss Simone?".

## About Lakwena

Vibrant colour and bold text combine in Lakwena Maciver's joyful and gently subversive work. Her paintings, murals and installations often reference everyday shared experiences and popular culture, such as songs, fashion and basketball. Based in London, Lakwena's work has been shown internationally at institutions including the Tate Modern, the Southbank Centre in London and the Rotterdam Kunsthall. Her works in the public realm have ranged from one of the largest public artworks in the UK wrapping an electrical substation in London, to a juvenile detention centre in Arkansas, a monastery in Vienna, and the Bowery Wall in New York City.



”

*To me, the glory is referencing the legacy of the Festival, its legendary concerts, the beauty of its lake and mountains. But like a lot of my work, it can be read in several ways. There is also a bittersweetness about it, because the song "Stars" is very much about how fame is passing. I think it's a really grounding concept and a nice contrast to our culture's obsession with fame. Glory can be passing, fleeting and brief, but it is beautiful.*

— Lakwena

# The Festival Universe

The Montreux Jazz Festival takes place all over the world and throughout the year. Discover the different elements of the Festival universe through its current major projects.

## MONTREUX JAZZ FESTIVAL BRAND

### FONDATION DU FESTIVAL DE JAZZ DE MONTREUX (MJF)

Foundation organizing the Montreux Jazz Festival and owner of the brand

### MONTREUX JAZZ INTERNATIONAL (MJI)

Company dedicated to international brand development



### MONTREUX JAZZ (MJAF) ARTISTS FOUNDATION

Public utility foundation for new talents and access to music

### MONTREUX (MMV) MEDIA VENTURES

Content creation, production & distribution agency

## MJF SPOTLIGHT SESSIONS MMV

A digital project brought to life in 2021, the MJF Spotlight Sessions are videos of emerging artists, produced by **Montreux Media Ventures (MMV)**. The aim of these live sessions is to support artists at the start of their careers and to offer them visibility by way of MJF channels.

Following recordings in Montreux, London, Hamburg and Zurich, with artists such as **Hermanos Gutiérrez, Nathy Peluso** and **Sam Ryder**, the project took the form of a winter festival at the Théâtre du Villars Palace since February 2023. Audiences discovered artists such as **Yamê, Naïka, Aïme Simone, Sienna Spiro, Dalí, Mentissa, Victor Ray** and **Lucky Love** in a unique and intimate setting. For the first time this year, the Spotlight project is taking the form of a new free stage at the Festival.

MMV is a subsidiary of the MJF, founded in 2019 and headed by Nicolas Bonard. Its mission is to diversify the Festival's activities throughout the year, producing high value-added content and musical experiences such as the MJF Spotlight Sessions. During the Festival, MMV is responsible for the audio-visual recording and distribution of the concerts.



## MJF RESIDENCY MJAF

The **Montreux Jazz Artists Foundation (MJAF)** autumn festival has become an eagerly awaited event for music lovers. The project brings together emerging young talent (the residents) and accomplished jazz artists (the mentors) for an educational week of sessions and exchange. In the evenings, the public is invited to discover the young performers on stage, meet the mentors in workshops and finish on a high note with the renowned jam sessions. These last two autumns, the **MJF Residency** welcomed emerging artists such as **Maya Delilah** and **Mel D**, while its mentors included established musicians such as **Billy Cobham, Angélique Kidjo** and **Jeff Mill**.

The MJAF is a charitable foundation. It has two main aims: to discover and support young talent in the early stages of their careers; and to provide access to music for all. **Viviane Rychner Raouf** is the General Secretary of the MJAF and has been its operational director since 2019.



## MONTREUX JAZZ INTERNATIONAL MJI

**Montreux Jazz International (MJI)** develops the Montreux Jazz Festival brand, and its passion for music and gastronomy throughout the year, in Switzerland and abroad.

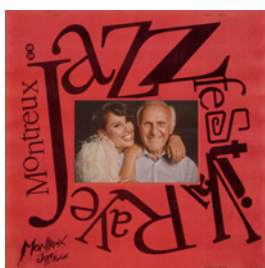
The six **Montreux Jazz Cafés**, located in **Montreux**, **Lausanne** and **Geneva**, combine food and music in a unique way. The café at the Fairmont Le Montreux Palace boasts a number of objects from the Claude Nobs collection. In Lausanne, the cafés at EPFL and EHL universities build bridges between study, research and the MJF. In Geneva airport, the departure and arrival cafés have become essential stops for travellers. At the end of 2025, a new Café will open at Basel station.

Simultaneously, MJI has been deploying its expertise, heritage and values in the creation of festivals around the world, for over 50 years. São Paulo, Detroit, Atlanta, Singapore, Monaco, Tokyo and now Yokohama, **Rio de Janeiro**, **Suzhou** and **Miami** have all hosted one or more editions of the Montreux Jazz Festival. The most recent, MJF Miami, under the guardianship of Jon Batiste welcomed artists such as Janelle Monáe, Chaka Khan et Alfredo Rodriguez at the beginning of March.

## ALBUMS LIVE AT MONTREUX MMV

In spring 2021, the Montreux Jazz Festival and BMG released a series of albums called "The Montreux Years", drawn from the vast audio-visual collection of the Festival's founder, Claude Nobs (Montreux Sounds). Available in different formats (vinyl, CD, digital), these albums document the finest moments of an artist's concerts at Montreux. Concerts by Nina Simone, Etta James, Muddy Waters, Marianne Faithfull, Chick Corea, Paco de Lucia, and Dr John are already part of the series, which expands every year.

Alongside this collection, the Festival has always been an opportunity for artists to produce live albums of exceptional quality. The Live at Montreux Jazz Festival albums have won several Grammy Awards, and even helped to write a few lines in the pages of music history. The very first, recorded by Bill Evans in 1968, won a Grammy the following year, while Swiss Movement by Les McCann and Eddie Harris broke sales records. Nearly 60 years later, artists such as The Smile, Iggy Pop, Raye, Motörhead and Emilie Zoé continue the tradition and continue to choose Montreux for their live albums.



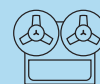
### CLAUDE NOBS' LEGACY

#### CLAUDE NOBS FOUNDATION

FOUNDATION DEDICATED TO THE PRESERVATION AND VALORIZATION OF THE AUDIOVISUAL COLLECTION OF CLAUDE NOBS

From the very beginning, the Festival's vision included painstakingly recording every single concert.

Under the guidance of the Claude Nobs Foundation, this unique audio-visual collection is now inscribed in UNESCO's Memory of the World Register. Through a partnership with EPFL, the archives have been entirely preserved and digitalized since 2017.



# 7'000

CONCERTS RECORDED  
BOTH IN AUDIO AND VIDEO

# 17'000

HOURS OF AUDIO  
AND VIDEO IN TOTAL

11K HOURS OF VIDEO RECORDINGS  
6K HOURS OF AUDIO RECORDINGS  
(INCL. MULTI-TRACK)

# Where Legends Are Born

The Montreux Jazz Festival takes place for two weeks every summer in Switzerland, on the shores of Lake Geneva. Created in 1967 by Claude Nobs, over the years the Montreux Jazz Festival has become a landmark event, generating fantastic stories and legendary performances. With its ambitious programming choices, its intimate ambiance, and the quality of its hospitality, the Montreux Jazz Festival offers a unique experience for artists and public alike.



Jacob Collier et Jon Batiste aux jam sessions, 2023

## MUSIC LIKE NOWHERE ELSE

In Montreux, the artists are up close and personal with their fans, which encourages deeply memorable, and even legendary, moments. Here, music is experienced in a truly unique fashion, further enhanced by exceptional comfort and acoustics.

The Montreux Jazz Festival, a platform for creative freedom and encounters, is a one-of-a-kind playground for the artists. Some of them completely re-think their concerts just for Montreux, while others shine at the Festival's legendary jam sessions and offer fascinating workshops.

### A DREAM SETTING

*Nestled between the Alps and Lake Geneva, minutes from the terraced vineyards of Lavaux, the Festival's setting is truly exceptional. Many artists choose to extend their stay in Montreux to enjoy the region. David Bowie and Freddie Mercury even lived and recorded multiple albums right here in Montreux.*



## KEY DATES



**1967**

Claude Nobs organizes the first edition of the Festival over three days with a budget of 10,000 francs. Headline acts include **Charles Lloyd** and **Keith Jarrett**.



**1969**

**Ella Fitzgerald** performs; **Les McCann & Eddie Harris** record the live album *Swiss Movement*, the first jazz record to sell over a million copies.



**1971**

The fire at the Montreux Casino during a Frank Zappa concert inspires **Deep Purple** to write the hit "Smoke on the Water". That same year, Claude Nobs convinces **Aretha Franklin** to perform at the Festival... by offering her a box of chocolates!



**1976**

The incredibly intense **Nina Simone** concert becomes one of the most legendary performances of her career.



**1991**

**Quincy Jones** co-produces the Festival from 1991 to 1993. **Miles Davis** performs for the 10th and final time in Montreux, alongside Quincy Jones. First concerts recorded in HD.



Prince, 2013



Nubya Garcia, 2022



Dua Lipa, 2017

## THEY ALL CAME DOWN TO MONTREUX

### The Legends

Aretha Franklin, Nina Simone, Ella Fitzgerald, Marvin Gaye, Miles Davis, Quincy Jones, Prince, David Bowie, Carlos Santana, Ray Charles, Deep Purple, James Brown, Elton John, R.E.M., Phil Collins, Keith Jarrett, B.B. King, Van Morrison, Stevie Wonder, Leonard Cohen, Sting, Bob Dylan, Neil Young...

### Jazz Scene

Al Jarreau, Gregory Porter, George Benson, Al di Meola, John McLaughlin, Michel Petrucciani, Oscar Peterson, Herbie Hancock, Chick Corea, Bobby McFerrin, Jamie Cullum, Bill Evans, Monty Alexander, Marcus Miller, Chilly Gonzales, Charles Lloyd, Etta James, David Sanborn, Pat Metheny, Christian Scott...

### New Generations

Radiohead, Portishead, Muse, Lauryn Hill, The Roots, Janelle Monáe, Jorja Smith, Dua Lipa, Tyler, The Creator, Jamiroquai, Ed Sheeran, Kendrick Lamar, Rag'n'Bone Man, Sam Smith, Adele, Alicia Keys, Green Day, Woodkid, Jack White, Lady Gaga, Queens of the Stone Age, Pharrell Williams, Lana Del Rey, Rita Ora, Raye, Stormzy...

## THE FESTIVAL POSTERS

Since 1967, the Festival has given Swiss and international artists carte blanche to create its official poster. In 1982, **Jean Tinguely** left his indelible impression, which became the highly recognizable logo. **Keith Haring** created a triptych of posters for the Festival in 1983, then created another with **Andy Warhol** in 1986. **Niki De Saint Phalle**, **David Bowie**, **Max Bill**, and **Yoann Lemoine** (Woodkid) have each contributed to the Festival's visual panoply.



Maliika Favre, 2017



Max Bill, 1991



Keith Haring, 1983

#### 2002

**David Bowie** gives one of the Festival's most emblematic concerts. For a curtain call, he plays his Berlin album *Low* in its entirety.

#### 2007

**Prince** serves up a surprise jam session after his first concert in Montreux. He will return in 2009, then for three nights in 2013.

#### 2013

**Claude Nobs** passes away in January. The Festival's audiovisual archives are listed in UNESCO's Memory of the World Register under the name "The Claude Nobs Legacy".

#### 2016

The Festival celebrates its fiftieth edition with numerous special projects and nods to its history. **Deep Purple** plays "Smoke on the Water" with Frank Zappa's son.

#### 2019

**Elton John** offers a historic show at Saussaz Stadium before 15,000 people. This is the Festival's first-ever stadium concert.

#### 2024

The Festival is completely reinventing itself by building its main stage on the lake during the renovation of the Convention Centre.

# Press Office

The Festival's press office is at your disposal to provide you with all the information about the Festival and its different entities. Whether you are looking for an editorial angle, a report or an interview with an artist or an organiser of the Festival, we can meet all your needs before and during the Festival.

## During the festival

**Located on the Eurovision Square, opposite the Montreux boat landing stage, the Media Centre is the meeting point for media professionals. It is open every day of the Festival from 4p.m. to 11p.m.**

You will find the following services, among others:

- Welcome and accreditation
- Line-ups and running orders
- Daily instructions for photographers
- Workspaces with internet connection, printer and refreshments
- Press reviews
- Photos, audio and video clips
- Live broadcasting of concerts
- Information on all the activities of the fortnight and on your wishes for media coverage

## Online press area

The *PRESSE* page of our website allows you to access to the following resources:

- Press releases and press kits
- Information on the entire Festival universe
- Accreditation and interview request forms

Restricted access:

- Biographies and high-resolution promotional photos of Festival artists
- Photos of the Festival concerts on the same evening
- News excerpts on request and subject to availability

Contact us at [mediacenter@mjf.ch](mailto:mediacenter@mjf.ch) to obtain access to the page [www.montreuxjazzfestival.com/en/press/](http://www.montreuxjazzfestival.com/en/press/)

## Accreditation & interviews

Accreditation and interview forms for the 59<sup>th</sup> Montreux Jazz Festival will be available from April 10<sup>th</sup> to June 20<sup>th</sup> in the press section of the website.

[www.montreuxjazzfestival.com/en/press/](http://www.montreuxjazzfestival.com/en/press/)

Due to limited concert hall capacity and artist availability, we regret that we may not be able to accommodate all requests. However, we are making every effort to find satisfactory solutions for everyone. Please submit detailed editorial propositions.

## How to get to the festival

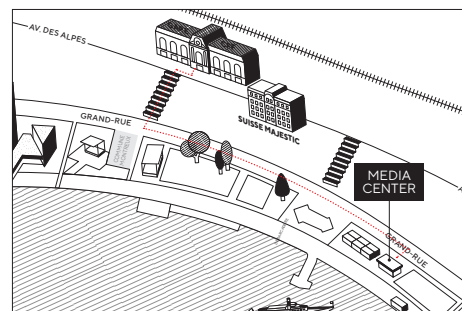
### Media Center

Eurovision Square

We recommend that you travel to the Festival by public transport.

- From Geneva Airport, the journey takes between 1h and 1h30 with 4 departures per hour
- From Zurich Airport, the journey takes about 3 hours with 4 departures per hour

Timetables and train tickets on [www.sbb.ch](http://www.sbb.ch)



From the Montreux train station, the Festival centre is a **2-minute** walk away.

## CONTACTS

### Eduardo Mendez

Press Officer

[e.mendez@mjf.ch](mailto:e.mendez@mjf.ch)

+41 21 966 45 16

### Yasmin Rosario

Press & Communication Intern

[mediacenter@mjf.ch](mailto:mediacenter@mjf.ch)

+41 21 966 44 39

### Kevin Donnet

CCO

[k.donnet@mjf.ch](mailto:k.donnet@mjf.ch)

+41 79 545 04 02

# Booking Team

A team dedicated to music is passionately shaping the program of the 58<sup>th</sup> edition. Get to know below your privileged contacts within the Festival.



## Mathieu Jatton

CEO

Mathieu Jatton joined the Festival as Marketing and Sponsorship Manager and became Secretary General in 2001. After Claude Nobs' passing in 2013, he took over the management of the Montreux Jazz Festival Foundation (FFJM), the Montreux Jazz Artists Foundation (MJAF) and Montreux Jazz International SA (MJI). In 2019, he founded Montreux Media Ventures (MMV), a subsidiary of the Festival in charge of content production and distribution.



## David Torreblanca

COO, PROGRAMMER

David Torreblanca joined the MJF's permanent office in 2004. His musical flair led him to become co-programmer in 2006. Today, as Chief Operating Officer, he oversees the festival's programming. Over the years, he has orchestrated some of the Festival's most daring moments, such as the Elton John concert in 2019, with a tailor-made stage at the Saussaz stadium. In 2021, in the midst of a pandemic, he helped to create the Lake Stage, a unique logistical challenge. These experiences have enabled him and his teams to run the 2024 and 2025 off-site editions with confidence.



## Michaela Maiterth

PROGRAMMER

Michaela Maiterth started out as a Festival volunteer in 1976, and as a student worked as a road manager for jazz musicians. In 1990, Claude Nobs offered her a job in the Festival's artist liaison team, and she has been a full-time member of the Festival team ever since.



## Rémi Bruggmann

PROGRAMMER

Co-responsible for programming at the Montreux Jazz Festival, Rémi Bruggmann has specialised through his career in contemporary and emerging music. He worked in a booking agency from 2009 to 2014, before taking over the artistic direction of the Romandie from 2015 to 2017. In 2017, he co-founded the structure Glad We Met, which represents Swiss and international artists. In addition to his work as a programmer, he is the Festival's production coordinator.



## Stéphanie-Aloysia Moretti

PROGRAMMER

Stéphanie-Aloysia Moretti joined the MJF in 1989 as assistant artistic coordinator. She then developed the educational activities - workshops, competitions and creations - within the Montreux Jazz Artists Foundation (MJAF), dedicated to up-and-coming artists and to exchanges between music, art and science. During the Festival, she lives at the Lake House, where she organises the Cinema and the Library, as well as the workshops, concerts and jam sessions at the Memphis.



## Claudia Regolatti Muller

PROGRAMMER

Claudia Regolatti Muller started working for the free section as soon as she joined the Festival. During her first edition in 2000, the Parc Vernex stage was created. At the same time, she worked for 8 years in an artist booking agency. From 2008 onwards, the free offer was further extended and Claudia concentrated on programming the Music in the Park Stage, the Rock Cave from 2013 to 2016 and the Super Bock Stage since 2022. As well as her work as a festival programmer, she is also in charge of the artists hospitality.



## Marco Mangione

PROGRAMMER

Marco Mangione has joined the Festival's programming team in 2023. A DJ and industrial music enthusiast for more than 10 years, he is very active in Switzerland and has a solid experience of the European scene. He is in charge of programming and producing the DJ sets for the free venues of the Festival.

# Tickets & Practical Info

→ TICKET OFFICE OPENS **FRIDAY, APRIL 11 AT NOON**  
→ INSIDER PRESALE **THURSDAY, APRIL 10 AT 2PM**



## Online sale

[www.montreuxjazzfestival.com](http://www.montreuxjazzfestival.com)



## Points of sale

**Switzerland** Montreux Jazz Shop - Avenue Claude Nobs 2, 1820 Montreux  
Fnac, Coop City, BLS

**Germany** Eventim



## Phone

**Call Center Ticketcorner Suisse** 0900 10 10 12 (CHF 1.19/min)

**International** +41 900 800 800 (CHF 1.19/min)



## Ticket office contact

For more information, please contact the Festival Ticket Department: +41 21 966 45 50 / [ticketinfo@mjf.ch](mailto:ticketinfo@mjf.ch)

We highly recommend purchasing tickets only through the official points of sale as mentioned below.

The Festival organizers decline all liability regarding tickets purchased from any other vendors. For security reasons, children under 6 are not allowed inside concert halls and minors under 16 must be accompanied by an adult.

Tickets must be exchanged for wristbands on site to access the concerts.



## Montreux-Vevey Tourisme

To organize your stay in Montreux, check out the website [www.montreuxriviera.com](http://www.montreuxriviera.com)



## Transports

The most practical and ecological way to get to Montreux during the Festival is to use public transportation. For more information on transportation, please consult the PRACTICAL tab of our website.

# Partners

The Montreux Jazz Festival Foundation thanks its partners for their support and commitment

## GLOBAL PARTNERS

- Audemars Piguet
- Banque Julius Baer

## MAIN PARTNERS

- Super Bock
- Swisscom
- Vaudoise Assurances

## CO-PARTNERS

- Bang & Olufsen
- Bonne Maman
- Diageo
- E-novision
- Loterie Romande
- Nestlé
- Porsche
- Realstone

## INNOVATION & STRATEGIC PARTNERS

- Millennium
- Meyer Sound Laboratories
- NAGRA Kudelski Group
- Romande Energie
- RTS, Radio Télévision Suisse
- Smardex
- Villars Institute

## MEDIA PARTNERS

- 20 Minutes
- lematin.ch
- RTS, Radio Télévision Suisse
- Télérama
- Konbini
- TV5 Monde
- FIP
- The Independent
- Diffus
- Mercury Studios

## PRODUCT PARTNERS

- Acuitis
- Coca-Cola
- Domaine Clarence Dillon
- Etam
- Garden Gourmet
- Le Gruyère AOP
- Henniez
- Mövenpick
- Nespresso
- Office des Vins Vaudois
- RedBull
- Stromer
- Taittinger
- Thomy

## PRODUCTION PARTNERS

- DiGiCo
- Orlati
- Shure
- Yamaha

## LOGISTIC PARTNERS

- Hertz
- Mémoire Vive
- Securitas

## CONSULTING PARTNERS

- Kellerhals Carrard
- Infomaniak
- Orange Cyberdéfense
- Ticketcorner

## DESTINATION PARTNERS

- 2m2c
- Fairmont Le Montreux Palace
- TGV Lyria
- Montreux-Vevy Tourisme
- Swiss International Air Lines
- Swiss School of Higher Education

## ATYPICAL PARTNERS

- Alloboissons
- Ansam
- Cardis Sotheby's International Realty
- Casino Barrière Montreux
- Cellcosmet & Cellmen
- Centre Balxert
- First Class Limousine Services
- Germa Paysages
- Groupe Bader
- Krüger + Cie SA
- Léguriviera Groupe
- Luce MS
- Skynight

## THE MONTREUX JAZZ FESTIVAL FOUNDATION ALSO THANKS

- Canton de Vaud
- Commune de Montreux et ses différents services
- SHMV
- Montreux Jazz Digital Project
- Fondation Claude Nobs
- Dante's HiFi

The Montreux Jazz Artists Foundation sincerely thanks all the public bodies, foundations, companies and patrons for their generous financial support and the artistic and logistic partners for their precious collaboration.

## GLOBAL PARTNERS

- Audemars Piguet
- Banque Julius Baer

## PUBLIC BODIES & FOUNDATIONS

- Commune de Montreux
- Canton de Vaud
- Fonds culturel Riviera
- Fondation David & Mehra Rimer
- Monsol Foundation
- Fondation Philanthropique Famille Sandoz
- Organe Vaudois de répartition de la Loterie Romande
- The Dillon Fund
- The Rada Zocco Foundation

## MÉCÉNAT D'ENTREPRISES

- Nestlé
- Clarence Dillon

## INDIVIDUAL PATRONS

- Membres du Talent Circle et autres mécènes individuels

## ARTISTIC PARTNERS

- Centre Culturel Suisse Paris
- Conservatoire Montreux Vevy Riviera
- Ecole de Jazz et de Musique Actuelle
- Ecole Polytechnique Fédérale de Lausanne
- IJFO
- Istituto Svizzero
- Fondation Claude Nobs
- Montreux Sounds
- Pro Helvetia
- Southbank Centre

# Facts & Figures 2025

**30M**  
**BUDGET**  
FOR THE 2025 EDITION

  
**250'000**  
**FESTIVALGOERS**

  
**+2000**  
**STAFF &**  
**COLLABORATORS**

**82**   
**GRAMMY**  
**AWARDS**  
WON BY THE ARTISTS  
IN THE PROGRAMME

Brandi Carlile	11
Chaka Khan	10
Finneas	10
Santana	10
Alanis Morissette	7
Dianne Reeves	5
Samara Joy	5
The Black Keys	5
Lionel Richie	4
Natalia Lafourcade	4
Bobby Rush	3
James Blake	2
Neil Young	2
Arooj Aftab	1
Leon Bridges	1
Leon Thomas	1
RÜFÜS DU SOL	1

  
**12**  
**STAGES**  
10 OF WHICH ARE FREE

**+450**  
**CONCERTS &**  
**FREE ACTIVITIES**

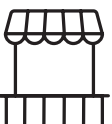
**CAPACITY**  
**LAKE STAGE**  
**5'000** PAX



**61**   
**CONCERTS**  
ON THE LAKE STAGE  
AND AT THE CASINO

**30**   
**SWISS**  
**EXCLUSIVE**

**CAPACITY**  
**CASINO STAGE**  
**1'300** PAX

**65**   
**STANDS** **40 BARS**  
**25 FOOD**  
**STANDS**

**35**   
**DAYS**  
**OF INSTALLATION**  
**WORK**

**3**   
**ARTISTS**  
**WHO**  
**WON**  
**OSCARS**

Finneas	2
Lionel Richie	1
Jorge Drexler	1

**+400**   
**JOURNALISTS, PHOTOGRAPHERS**  
**& MEDIA PROFESSIONALS**

**800'000**  
**FOLLOWERS**  
OF THE ENTIRE MJF UNIVERSE  
ON SOCIAL NETWORKS





# 59 Montreux Jazz Festival


4-19 JULY 2025 | MJF.CH

CO-PARTNERS

BANG & OLUFSEN

*Bonne Maman*

DIAGEO

 e-novinfo

 LOTERIE  
ROMANDE

 Nestlé

PORSCHE

 REALSTONE